



THE RIAI ARCHITECTURE IRELAND STUDENT WRITING PRIZE 2019 BRIEF

1. INTRODUCTION

The [RIAI](#) and the Editorial Board of [Architecture Ireland](#) present the sixth edition of the **RIAI Architecture Ireland Student Writing Prize 2019**. The competition is sponsored by [Forbo](#). Forbo supports the RIAI's aims for the **RIAI Architecture Ireland Student Writing Prize 2019** and with their support a €3,000 prize fund is available for this prize.

This prize is **free to enter**.

2. AIM OF THE RIAI ARCHITECTURE IRELAND STUDENT WRITING PRIZE 2019

The aim of the prize is to nurture and recognise the importance of writing in architecture.

3. THE BRIEF / PRIZE CRITERIA

Students are invited to contribute an article of no more than 1000 words on a theme of their choice – whether a building or a book; an architect or a movement; both contemporary and historic subject matters will be considered.

4. ELIGIBILITY

The prize is open to students currently enrolled in **any year** of qualifications in architecture on the Island of Ireland as listed below and students who are currently enrolled in **any year** of qualifications in architectural technology which are currently accredited by the RIAI. Eligible qualifications are as follows:

School	Qualification in Architecture
Cork Centre for Architectural Education (CCAIE)	BSc (Honours) in Architecture leading to Master of Architecture
Dublin School of Architecture (DIT)	Bachelor of Architecture
Queen's School of Natural and Built Environment (QUB)	BSc Architecture ARB/RIBA Part 1 leading to Master In Architecture (M Arch) ARB/RIBA Part 2
School of Architecture University of Limerick (SAUL)	Bachelor of Architecture

UCD School of Architecture, Planning and Environmental Policy (UCD)	Bachelor of Science in Architecture leading to Masters of Architecture
Belfast School of Architecture (UU)	BA Hons in Architecture leading to Master of Architecture
Department of Architecture (WIT)	Bachelor of Architecture (Hons)

School	Qualification in Architectural Technology
Cork Institute of Technology (CIT)	BSc Architectural Technology (CR090)
Dublin Institute of Technology (DIT)	BSc (Hons) Architectural Technology (DT175)
Galway Mayo Institute of Technology (GMIT)	BSc (Hons) Architectural Technology (GA483)
	BSc Architectural Technology (GA472)
Institute of Technology Carlow (IT Carlow)	BSc (Hons) Architectural Technology (CW468)
	BSc Architectural Technology (CW407)
Letterkenny Institute of Technology (LyIT)	BSc Architectural Technology (LY547)

5. ASSESSMENT CRITERIA

- All entries will be evaluated in an anonymous manner by the jury.
- The composition of the jury is included in section 10. The competition convenor shall also participate in the jury evaluations.

6. PRIZE TIMELINE

Issue of brief to Schools of Architectural Technology	- April 2019
Final Registration date (Extended)	- Friday 24 May 2019
Final Submission date	- Friday 14 June 2019
Evaluation period	- June – September 2019
Announcement of Short List	- End September 2019
Presentation of Prize and Exhibition of Short Listed entries	- 2019 RIAI Student Award Ceremony and Exhibition, October 2019

7. REGISTRATION

Students intending to submit an entry are required to first register their interest by completing the *RIAI Architecture Ireland Student Writing Prize 2019 Registration Form* at the end of this document and returning it by email or in hardcopy to the RIAI, 8 Merrion Square, Dublin 2, for the attention of Carol Curran, RIAI Education Officer (ccurran@riai.ie), no later than **Friday 24 May 2019**. On receipt of this form the RIAI will issue each participant with an individual Submission ID Number.

8. SUBMISSION REQUIREMENTS

- Each individual is to submit an article of no more than 1000 words on a theme of their choice – whether a building or a book; an architect or a movement; both contemporary and historic subject matters will be considered.
- The submission will be presented in A4 format and identified only by the participants Submission ID Number on the top right corner of the first page. The submission can be emailed (ccurran@riai.ie), or delivered to the RIAI Offices, 8 Merrion Square, Dublin 2 before **Friday 14 June 2019**.

9. COMPOSITION OF THE JURY

- Convenor.
- Up to 4 other Jury Members to be proposed by the RIAI Architecture and Public Affairs Committee and Architecture Ireland and may include a member of the BAE.

The final Jury will be approved by RIAI Council and announced before the Final Registration date on 24 May 2018.

10. THE PRIZE

A €3,000 prize fund is available for this prize. Division or not of the prize fund will reflect the standard and diversity of entries.

11. PRESENTATION/EXHIBITION

It is intended that the winning, commended and other entries selected for exhibition may be exhibited at the 2019 RIAI Student Award Ceremony and Exhibition to take place in October 2019. The exhibition of selected entries will clearly display the student's name and their School of Architecture or Architectural Technology. The copyright of all prize entries for the purpose of publicity and exhibition rests with the RIAI. The copyright for all other purposes rests with the entrants.

12. TERMS AND CONDITIONS

- No submissions shall be accepted after the submission deadline of Friday 14 June 2019.
- Only **students currently enrolled** in any year of qualifications listed in section 4 above are eligible to participate in this prize.
- **Group submissions will not be accepted and will be disqualified.**
- Only one submission shall be permitted from each student and variant options will not be accepted.
- Submissions should be supplied an A4 format displaying the students name.
- The RIAI acknowledges the collaborative nature of architecture and architectural technology but the student submitting the entry must be responsible for the work submitted.
- Entries will not be returned to competitors.
- The RIAI Council reserves the right to permit or refuse the presentation of the Prize.
- The RIAI Council may direct the Jury on any matter relating to the Prize.
- It is the function of the RIAI to ensure that only eligible projects are considered.
- The Jury may recommend that no award be made or that the prize fund be divided to reflect the standard and diversity of entries.
- The decisions of the judges are final and conclusive. No discussion or correspondence will be entered into.