

A Film Experience



The Cabinet of Doctor Caligari

Dir.: Robert Wiene Germany 1919, b/w, 16mm silent with English intertitles

With live performance of a new soundtrack by 3epkano

Matthew Nolan Electric Guitar **Cameron Doyle** Electric Guitar **Richard McCullough** Keyboards/Organ **Leoba Petrie** Cello **Abigail Smith** Viola **James Macken** Drums **Laurence Macken** Bass Guitar

and

The Foley Show

Macdara Smith, Caoimhe Doyle and Fionan Higgins

Saturday 9th October at 7.00pm

The Spiegelent

St. George's Dock, IFSC, Dublin 1

€13

The Cabinet of Doctor Caligari

A silent film directed by Robert Wiene. Made in 1919. A classic horror film, it is a brilliant example of that dark and twisted film movement known as German expressionism. Robert Wiene and a team of designers built a nightmare realm in which light, shadow and substance are abstracted in the expressionist sets. It starred Conrad Veidt, Werner Krauss and Lil Dagover. Willi Hameister was the photographer. The demented Doctor Caligari and a carnival sleepwalker bring terror to the community of a small town. Allowing for certain primitive aspects, it still has the power to thrill.

The strength of the film is added to in this presentation which will be shown accompanied by a live score written by Matthew Nolan and Cameron Doyle and performed by the group 3epkano, of which they form a part. The score brilliantly fuses electronic and acoustic instruments intensifying the atmosphere already there. The film will be shown using a 16mm projector and this version has English intertitles

The Foley Show

Ireland's least known biggest export industry. Foley was invented by a man whose Irish parents emigrated to America. Jack Foley worked in the silent film industry. When sound came to films he invented a way of putting incidental noise on to the soundtrack. This became known as foley. Foley has changed since the 1930s with the advent of digital recording technologies, foley is now used in advertisements, on television, in films, on radio and in computer games.

The Foley Show will give an inside look at how foley is actually made every day in foley studios across the world. Macdara Smith and Caoimhe Doyle, both Irish foley artists will lead the members of the audience through the process and show them the nuts and bolts of foley. They will be joined by Fionan Higgins who will record the foley

Macdara Smith is based in Paris. He is a foley artist, singer, trumpeter and performance artist. He has worked on numerous French films including "Sur Mes Levres" (Read My Lips) directed by Jacques Audiard which won a French Cesar for the best soundtrack in 2003.

Caoimhe Doyle was trained by leading foley artist Andy Malcolm in Canada. Caoimhe has worked on many Irish productions including Neil Jordans's "The Good Thief" and "The Actors" by Conor McPherson. Her international work includes "Reign Of Fire" by Rob Bowman, "Ella Enchanted" by Tommy O'Haver and "Mindhunters" by Renny Harlin.

Fionan Higgins is a Master in Music from Queen's University. He has worked with various international acts. He is now head of post production at Synctank, part of Windmill Studios. His recent work includes Lance Daly's "The Halo Effect" and Ciaran O'Connor's "Capital Letters".

TICKETS €13 ESB Dublin Fringe Festival Box Office open 11am –6pm Mon – Sun at the new Box Office Shop at 42 Temple Bar, Dublin 2. Telephone 1850 374 643. Website www.fringefest.com

Spiegelent: Box Office: St. George's Dock IFSC Dublin 1 open from Monday 20th September – Sunday 10th October. Mon –Sun. 12.30pm – 8.30pm. **NB:** For SAME-DAY PERFORMANCES tickets can only be purchased at the *Spiegelent* Box Office. Payments must be made in cash or cheques only. (No credit cards accepted at any time at the *Spiegelent*)

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