



## Worksheet C4

Do this with Lesson 6.

Put all completed work in your folder.

### Research assignment

Consult your school library, your local library or work from observation (e.g. in a museum/gallery or in your own home) and select a painting you like, based on the theme "Architecture".

1. Make a drawing of your chosen painting in your sketch pad (A4 size).
  
2. Find out:
  - the title of the painting .....
  - the name of the artist who painted it .....
  - when it was painted.....
  - where it can be seen .....
  
3. In which medium was it executed? Circle one.  
 pencil, chalk, charcoal, pen/ink, tempera, water-colour, oil paint, oil pastel, acrylic, print/engraving/etching, other
  
4. Describe the content/story-line of the painting.  
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 .....  
 .....
  
5. Why do you think the artist painted this particular building?  
 .....  
 .....  
 .....
  
6. What type of building is it? Who would have used it?  
 .....  
 .....  
 .....



## BUILDINGS THROUGH HISTORY

7. Describe the building. Refer to its size, shape, decoration and the materials you think were used to build it.

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8. Describe the building's most distinctive feature(s).

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9. How old do you think this building is? Are there any clues in the style in which it was constructed or in the painting itself?

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10. Do you know whether the building is still standing?

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11. How would you describe the style in which the painting was done?

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12. Is there any evidence to show that the artist knew about the laws of perspective? Explain.

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13. Name the principle range of colours used in this painting.

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14. What colours dominate the painting?

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15. Explain why you selected this painting.

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16. What are your feelings about this painting?

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17. What are your views on the building itself?

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### Scrapbook

Find examples of two-point perspective in books, magazines or postcards. Add them to the section entitled **Perspective**.

### Vocabulary File

Add new words and definitions to your file.