



## UIA Awards “Friendly and Inclusive Spaces” 2017 Call for Entries

**Extended ENTRY DEADLINE: 31<sup>st</sup> January 2017**



### **Malopolska Garden of Arts – Medal Winner 2014**

Ingarden & Ewý Architects

Photo Credit Iñigo Bujedo-Aguirre

### **The International Union of Architects (UIA) announces the launch of the second edition of its Awards “Friendly and Inclusive Spaces”**

The awards have been established to promote inspiring examples of friendly and inclusive buildings and spaces that have created socially sustainable environments through high quality architectural design.

A special award will be given for evidence based design research that makes a significant contribution to improved quality of life through facilitating a better understanding of human centered design and its application to the design of the built environment.

#### **ELIGIBILITY**

**Built works** designed by architects that have been completed since 30<sup>th</sup> November 2013. Works may include new buildings, public spaces and rehabilitation or adaptive reuse of existing or historic buildings and places.

**Research** by an architect or architects completed since 30<sup>th</sup> November 2013 which advances the theory and practice of universal and inclusive design.

## **CATEGORIES**

1. Public Space
2. New Buildings
3. Existing & Historic Buildings
4. Research

## **AWARDS**

A medal and up to three honourable mentions will be presented in each of Categories 1, 2 and 3. The winner of Category 4 and up to two honourable mentions will receive UIA Certificates.

The jury reserves the right not to make any award if, in its opinion, no entry reaches the required standards.

## **JUDGING CRITERIA**

Entries in Categories 1, 2 and 3 will be judged on the overall quality of design and how the project has addressed the human factors which make a place friendly, inclusive and enjoyable to use. In particular, where relevant, the jury will consider whether the quality of the architecture:

- Responds to its context
- Facilitates orientation, navigation and ease of understanding
- Acknowledges human diversity, accommodating everyone equally
- Facilitates usability and accessibility
- Enhances user experience through appropriate use of scale, form, colour, material and light
- Contributes to quality of life and independence
- Reflects user involvement in the design process
- Takes account of future flexibility and / or adaptability
- Innovates where appropriate

Entries in Category 4 will be judged on whether the research:

- Is evidence based
- Contributes to improved quality of life through facilitating a better understanding of user centred design and its application to the design of the built environment
- Can be applied widely and used effectively by architects and others to enhance design quality and create inclusive places

## **STAGES**

For Categories 1 – 3 the selection process will be in 2 stages.

**Stage 1:** Juries organized by the UIA Architecture for All Work Programme, including past award winners, will complete the initial evaluation of projects on a regional basis, shortlisting up to a maximum of 3 projects per category per region.

**Stage 2:** Shortlisted projects will be assessed by an international jury chaired by UIA past president, Vassilis Sgoutas. All UIA regions will be represented on the jury which will include a past medal winner and a lay person.

## **JURIES**

### Stage 1:

#### **Regions I & V**

Jim Clemes, Luxemburg (honourable mention Durban 2014)  
Jane Simpson, UK  
Joseph Spiteri, Malta  
Fernando Garcia Ochoa Montes, Spain  
Isabella Stefan, Italy  
Monica Klenovec, Austria  
Magda Mostafa, Egypt (winner Research Category Durban 2014)  
Phillip Thompson, South Africa

#### **Region II**

Boleslaw Stelmach, Poland (medal winner Tokyo 2011)  
Inara Karklina, Latvia  
Erno Kalman, Hungary  
Sotiris Papadopoulos, Greece  
Krzysztof Chwalibog, Poland

#### **Region III**

Gustavo Aguilar Montoya, Costa Rica  
Mercedes Elesther Savigne, Cuba  
Hándel Guayasamin, Ecuador  
Benjamín Marqueda Navarrete, Mexico  
Augusto F. Álvarez, Mexico  
José Enrique Ariste Chavez, Peru  
Eduardo Elkouss, Spain

#### **Region IV**

Ar. Akeel Bilgrami, Pakistan  
Ar. Allen Kong, Australia (honourable mention Durban 2014)  
Ar. Masud Rashid, Bangladesh  
Ar. Norwina Nawawi, Malaysia  
Ar. Stephen, HO Kin Wai, Hong Kong

### Stage 2:

#### **Final Jury**

Vassilis Sgoutas, Greece, Past President UIA (Jury Chairman)  
Krzysztof Ingarden, Poland, (medal winner Durban 2014)  
Krzysztof Chwalibog, Poland, Co-Director UIA Architecture for All WP  
Fionnuala Rogerson, Ireland, Co-Director UIA Architecture for All Work WP  
Joseph Kwan, Hong Kong, Co-ordinator UIA Region IV Architecture for All WP  
Eduardo Elkouss, Spain, Co-ordinator Region III UIA Architecture for All WP

Decisions of the jury will be by majority vote and will be final.

## **AWARD PROGRAMME**

- Entries open 28<sup>th</sup> September 2016
- Deadline for Submissions and Stage 1 Entry Fee 31<sup>st</sup> January 2017
- Shortlisted entrants will be informed by 14<sup>th</sup> March 2017
- Stage 2 Entry Fee for shortlisted entries 31<sup>st</sup> March 2017

- All shortlisted entrants must submit a panel in an agreed format by 30<sup>th</sup> April 2017 (template will be supplied). The panels will be printed by SARP in Poland and will be exhibited at the Congress
- Winners will be informed by 31st May 2017
- The Awards will be presented at The 26<sup>th</sup> UIA World Congress of Architecture Award Ceremony in Seoul, South Korea which will take place between the 3<sup>rd</sup> and 10<sup>th</sup> September 2017

## PROMOTION

Projects selected to go through to Stage 2 will be promoted through publication on the UIA and Architecture for All Work Programme websites, social media and/or journals as well as those of UIA member bodies. Press releases publicising the winners will also be sent to international media.

## SUBMISSION REQUIREMENTS

The following information should be provided for categories 1, 2 and 3:

- Category
- Name and address of project
- Date completed
- Project Description (max. 30 words)
- Name, address and contact details for architect(s)
- Name of representative organisation (e.g. chamber of architects)
- Where projects were co-authored with other disciplines, a statement that the architect was the leader of the multidisciplinary team
- Name of client
- Site plan, floor plans and cross sections in PDF format
- Maximum of 10 photographs submitted digitally in both low and high resolution. At least one photograph should show the project in context, the remaining should give a comprehensive overview of the project. Minimum of two photographs should be identified as your preferred publicity shots
- A statement (max. 500 words) describing the project including how the design has maximised inclusion and accessibility for all. Insert client and user comments where possible which may be used for publicity purposes
- Links to websites for further information, if available
- Contact details, should a site visit be necessary
- Permission for reproduction of all images, text submitted and agreement to publication in connection with UIA "Friendly and Inclusive Spaces" Awards
- **Entry fee**      Stage 1 = €50  
                          Stage 2 = €150 for shortlisted projects  
                          Stage 2 fee will cover cost of printing panels, shipping to Congress, mounting of exhibition & publicity, and general administration etc.

The following information should be provided for category 4:

- Category
- Title of research
- Date completed
- Name, address and contact details for architect(s)
- Name of representative organisation (e.g. chamber of architects)
- Where the research was co-authored with other disciplines, a statement that the architect was the leader of the multidisciplinary team
- Abstract of maximum 1000 words describing the research with relevant images, graphics and illustrations. The research methodology should be explained and conclusions outlined.
- Links to further information, if available
- Entry fee: €50

By submitting an entry participants accept the terms and conditions set out in the above Regulations of the Award.

### **LANGUAGE**

The submission text must be in English. Links to further information may be in the entrants' national language.

### **FORMATS**

- High resolution images should be min 2MB, max 5MB
- Low resolution files should not exceed 500kb Formats accepted EPS, TIFF and JPEG
- Naming protocol for photographs : project name(photo no)photographer name.jpg e.g. Castletown(01)DavidLewis.jpg
- Text should be provided as a Word document

### **PERSONS INELIGIBLE**

No member of the UIA "Friendly and Inclusive Spaces" Awards Organizing Committee, Stage 1 & 2 juries, UIA Secretariat and UIA Commissions concerned with the organization of the Awards, shall be eligible to enter.